

Wellington



Newsletter

September 2011

Next Club Meeting

Ken Avery Combo

Competition 2011

At

Chicago Sports Bar

5 pm Sunday, 18 September

Members \$12 Public \$15 Students FREE

Featuring

In the Now (YMP)

The Latecomers

Foot-Prince

MAT

Deanne Krieg Trio

Hannah and the Clinks

The Peoples Quartet

The Wellington City Shake-Em-Off-Downers

Wellington



www.wellingtonjazzclub.org.nz

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President's Message

Hello everyone,

On Sunday 21st August, we were treated to a night of top-class trad jazz by a band of leading musicians from Australia. Rod Andrew had gathered together a group of experienced musicians for a trad tour of New Zealand and we were fortunate to be included on their busy schedule. The band comprised Derek Dalton trumpet, Geoff Speed clarinet, Gordon Coulson trom, Peter Milburn banjo, Kevin Findlay sousaphone, Bruce Gourlay piano and Rod on percussion. They connected quickly with the audience and played standards with a bright relaxed style and with some lovely improvising. It was eight years since Rod Andrew's previous band 'Hot Peppers' toured NZ, and I hope we can have him and his bunch of Dixie maestros back again real soon.

The warm-up to the main event was provided by the Wellington Jazz Club Band led by Graham Kelly with Chris Anderson on clarinet, Noel Evans on bass, Bill East on drums and yours truly on sax. It was great fun and once again it was good to see members turn out early to encourage the group and enjoy their entertainment.

This month we will host the annual 'Ken Avery Memorial Combo Competition' for jazz students of the New Zealand School of Music. It looks to be another great event in the Jazz Club calendar, with combos competing for \$2000 in prizes (\$1,000 put up by the NZ Jazz Foundation and \$1,000 by the Jazz Club). The combos will each play two standards and will be judged by a panel of judges (Terry Crayford, Warren Maxwell and Reuben Bradley) on their technical proficiency, entertainment value, original handling of the chosen pieces and suitability for the target audience. There are some brilliant young jazz musicians coming through the school and the event will be most interesting and entertaining. I hope the Club will turn out in force to support and encourage these up-and-coming young musicians and enjoy some innovative and exciting jazz interpretations.

While the judges are deliberating, Kevin Clark will entertain with a group including Colin Hemmingsen and special guest Jim Davidson on vibes who played with Ken on his album "Jazz, The Way It Used To Be". The

group will play some tunes from this album (which was a finalist in the 1985 NZ Music Awards). They will also play Kevin's own composition 'The Sphere', which he wrote as a tribute to Ken, and which he and Colin Hemmingsen performed at Ken's Memorial Concert in 1984.

A big welcome to new members: Marguerite Chadwick, Donald Laing, Douglas and Margaret Walklin and Charles and Carol Thomson.

The Jazz Club is an excellent venue for entertaining friends and celebrating special events. Organise a party to come with you and enjoy the best jazz that the Capital has to offer in a convivial and friendly surroundings over a tippie or two and a nice meal.

If you are not yet a member, then please join the Club in helping to keeping jazz alive and well in the Capital.

See you all on 18th September at the Chicago.

Mike Bain

President



18 September	<i>Ken Avery Combo Competition 2011</i>
16 October	Hot Café

Please Note: Students with ID are free but if under 18 must be accompanied by parent or legal guardian to comply with Liquor Licensing requirements.

This month's gig

Sunday 18 September is the annual

Ken Avery Combo Competition 2011

groups of students from the
New Zealand School of Music
will play jazz standards to compete for prizes.
Come and cheer on our upcoming jazz performers.

In the Now (YMP)

Foot-Prince **MAT**

The Latecomers

Deanne Krieg Trio

Hannah and the Clinks

The Peoples Quartet

The Wellington City Shake-Em-Off-Downers

Ken Avery
Combo Competition
2011

On 18 September 2011 at Chicago Sports Cafe

Julie Bremner

This traditional Wellington jazz scene event is in memory of the famous local clarinetist, saxophonist, band leader, and composer renowned for elegant melodies and quirky titles such as "Paekakariki", and "The Gumboot Tango". The competition, which began in the 1980s as an individual scholarship promoted by the president of the NZ Jazz Foundation and the then president of the Wellington Jazz Club, Bill Hamer, is open to all students studying jazz through the New Zealand School of Music system. It is funded by the foundation and the jazz club with a Prize Pool of \$2000 (1st \$1200, 2nd \$500, 3rd \$300).

- A combo is a minimum of three members, maximum of eight.
- Each group to prepare two contrasting pieces from the Jazz Standards repertoire. Appropriate choices are from the *American Songbook*.
- Total performance time limit of 12 minutes. Groups will be penalised for playing over time.

Which Jazz combo at the New Zealand School of Music has the greatest groove, the tightest ensemble playing, and the newest energy and vision for the jazz standards we all know and love? Come along and find out at the Ken Avery Combo Competition on Sunday 18 September. Presented in conjunction by the Wellington Jazz Club and the NZ Jazz Foundation.

Nick Tipping will be MC, judges will be Terry Crayford, Warren Maxwell and Reuben Bradley.

There will be eight groups, with entries from undergraduates to postgraduates including one from the Young Musicians Program at the NZSM:

Hannah and the Clinks

Callum Allardice (Guitar), Shaun Anderson (Drums), Hannah Clink (Vocals), Jake Baxendale (Saxophone), Leon Philipson (Bass)

In the Now (YMP)

Jessica Palairret (Piano), Tyaan Singh (Alto Saxophone), James Geluk (Bass), Jack Mells (Drums)

The Wellington City Shake-Up Or Downers

Fabian Shaw (Guitar), Rob Henderson (Bass), Oscar Laven (Saxophone), James Wisnesky (Trumpet), Dean Scott (Trombone), Hikurangi Schaverien (Kaa)

Deanne Krieg Trio

Deanne Krieg (Voice), Jacqui Nyman (Guitar), Janelle Salisbury (Bass)

Foot-Prince

Rob Laurent (Guitar), Liam Prince (Drums), Ayrton Foote (Piano)

The Peoples Quartet

James Paul (Guitar), Richard Thai (Saxophone), Brady Economu-Barton (Bass), Cory Champion (Drums)

MAT

Umar Zakaria (Bass), Matt Penn (Piano), Chris Wratt (Drums), Bryn Van Vliet (Saxophone), Kaito Walley (Trombone)

The Latecomers

Shannon Lawn (Voice), Alistair Mawhinney (Drums), Pat Stewart (Bass), Ashton Sellars (Guitar), Mike Costello (Trumpet)



Ken Avery Combo Competition Winners 2010

First prize Mum, Dad and the Kids

Jake Baxendale
Callum Allardice
Shaun Anderson
Romilly Smith
Miriam Russell

Jake and Callum and Shaun are studying postgraduate Jazz Performance this year, and Romilly Smith and Miriam Russell have graduated.

Interestingly, the winning group were third years last year, the 2nd place group were 2nd years, and the 3rd place getters were 1st years! We shall see this year what happens

Ken Avery Combo Competition Winners 2009

First prize William Sklenars Quartet – plus one

Wallace Gollan *vocals*
Mike Crawford *tenor sax*
Callum Allardice *guitar*
Will Sklenars *bass*
Lauren Ellis *drums*

They played "Beautiful Love" by Victor Young, and "Tell me a Bedtime Story" by Herbie Hancock.

Ken Avery Combo Competition Winners 2008

First prize Chimp

Jimmy Garden, tenor sax
Andrew Bruce, keyboard
Chris Wratt, drums
Christian Briagzen, guitar
Leon Philipsen, bass

They played two pieces, "Evidence" by Thelonius Monk and "Beatrice" by Sam Rivers. All continued with music: Jimmy at Auckland University, Andrew at the Sydney Conservatoire, Christian at the NZ Music School. Chris and Leon entered the 2009 competition as a trio with Matt Steele, keyboard

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