

Wellington



Patron: Dame Diana Crossan DNZM

APRIL 2026

Meow Event Venue, 9 Edward St, Wellington

Members - \$25; Public - \$35; Students - \$10

Sunday 19 April 2026, 5pm-7pm



FROM THE PRESIDENT

The club's second gig of the year featured The Cuzzies, led by Mat Enright. The band played a selection of blues, swing and Dixieland numbers with a real trad feel in the style of Tuba Skinny, one of the world's most popular jazz bands. Tuba Skinny <https://tubaskinny.com/> describes themselves as a 'street band' that seeks to emulate the sound of jazz in the days before recordings became widely available.

The lineup was notable for the absence of drums, with Mike Duffy (double bass) and Jeremy Desmond (banjo and guitar) providing the rhythmic pulse. Kaito Walley (trombone), Blair Latham (clarinet and saxophone) and Mat Enright (trumpet and guitar) provided some terrific solos and Mat also joined in on vocals.

For me, some of the highlights included the well-known Dixieland number, Muskrat Ramble (written by Louis Armstrong's trombone player, Kid Ory), Little Red Rooster (written by Willie Dixon and covered by an enormous number of artists including the Rolling Stones), Avalon (Al Jolson), The Sheik of Araby (covered also by all and sundry, including the Beatles who included it in their unsuccessful 1962 audition with Decca) and Dinah (originally sung by Ethel Waters). Dinah was another song covered by a large number of artists. One singer, Fanny Rose Shore, became so identified with the song that a DJ called her "Dinah Shore", which then stuck as her stage name for the next 50 years!

The range of songs noted above illustrates the eclectic repertoire of the band. It was a fun night listening to this wide range of entertaining songs and great musicians.

At the start of the gig, we farewelled our long-time patron, Sir Anand Satyanand, and welcomed our new patron, Dame Diana Crossan. There is a tribute to Sir Anand in this newsletter while our last newsletter featured an introduction to Dame Diana. The club held our AGM in the break between the two sets. We

welcome Felicity Beilby as our new Treasurer (with long-serving Treasurer, Mike Bain staying on the committee) and welcome Eddy Goldberg onto the committee. Brian Vincent stood down from the committee after decades of service to the club for which we thank him profusely. The current committee members are listed at the back of this newsletter.

I am looking forward to our April gig which features the New Orleans Joymakers, coming especially from Auckland. The Joymakers are a 7-piece Dixieland band who recently headlined the Tauranga jazz festival. They last performed for us in December 2024 to a rapturous reception. I am sure that they will be similarly well received this year.

No doubt the online tickets will be sought after – but please remember that if you miss out on booking online, there are always places available with door entry (same prices as online). I know that some of our members prefer the stools at the back as the sightlines and sound towards the rear of the room are excellent. Do come early and enjoy Meow’s hospitality before the gig begins. I look forward to seeing you at another great night of jazz.

Arthur Grimes
President

BACKGROUND TO OUR NEXT GIG

The New Orleans Joymakers is a 7-piece Trad’ jazz band from Auckland. They play swinging music from classic and New Orleans Jazz, through to the Dixieland Music of the Kenny Ball and Chris Barber bands of the 50s and 60s.

They play regularly in Auckland and have recently played at the Northern Jazz Club (Whangarei), The Auckland Jazz and Blues Club and in 2025 were a headline act at the Tauranga Jazz Festival.

The key to the band's swinging, driving sound is the 4-piece rhythm section: Ben Fernandez (piano), Pete McGregor (Double Bass), Bruce King (Drums) and the virtuoso Phillip Beatson on acoustic guitar. The front-line features Brian Kelly - trumpet and leader, Frank Talbot - clarinet and Tenor Sax, and Alistair McMillan on Trombone.

This is happy, swinging trad' Jazz and the Joymakers are one of the leading bands in New Zealand in this style. As well as very accomplished musicians, they always put on a fun, entertaining show. The band played with us 18 months ago and are back by popular request.

We are pleased to advise that a 10% discount is still available at Music Works in Ghuznee Street if you provide proof of Wellington Jazz Club Membership

COMING SOON - GIGS IN 2026

17 May	Norman Meehan/Paul Dyne
28 June	To be advised
19 July	Kevin Clark & Fran Barton

Further details about each of these gigs will appear in subsequent newsletters.

FAREWELL TO FORMER PATRON-SIR ANAND SATYANAND



Sir Anand Satyanand has just concluded his time as Patron of the Wellington Jazz Club.

At the annual meeting in

March, he was presented with a book on the history of jazz in New Zealand by Club President, Arthur Grimes (pictured), on behalf of the Club.

Having such a distinguished New Zealander as our New Zealand born Patron for well over a decade enhanced the reputation of our club, and his various contributions at AGMs were given with knowledge, experience and warmth, which typified his love of jazz.

Sir Anand and Lady Susan were regular attendees at our monthly gigs well before and since he became Patron. Both hosted our Jazz Club Committee at their home on many occasions in appreciation of the work in promoting quality live jazz.

Over his career Sir Anand was a lawyer, judge, ombudsman, Governor General of New Zealand and participated on the boards of NZ Rugby League, NZ Institute of International Affairs, University of Waikato (as Chancellor), Transparency International and many national and international bodies such as the Commonwealth Foundation.

We thank them both for their support and wish them well in the years ahead, including at the Auckland Jazz and Blues Club.

MEOW BOOKINGS – New System - FLICKET

Wellington Jazz Club members will be notified by email prior to each gig, when preferential bookings will be open for a week, after which bookings will be open to the general public.

To maximise the seating available for Club Members in the limited space available, Meow will be trialling using single seats in theatre style rows but with small tables scattered within the rows for drinks and food.

The link for booking with Flicket is as follows:

<https://meow.flicket.co.nz/events/647e1f55-88b2-4d42-a070-30c58fa066fc/reservation?slug=611c4354>

Door sales (cash and EFTPOS) will normally be available; however, members will need to take a chance with seating.

MEMBERSHIP APPLICATION

To join the Wellington Jazz Club (Inc.) complete this form, add payment, and return to:

Michael Bain
Membership, WJC (Inc.) 12 Albert Street, Island Bay, Wellington 6023.

Name(s)

Address:.....
.....

Ph:

Email: ¹

Student \$10 (include photocopy of ID), Single \$30, Double \$50
Payment may be made direct to the Wellington Jazz Club
Account No. 030531 0533738 00 (confirmation of payment to
mgbain@xtra.co.nz).

¹ Newsletters are distributed by email.

THE WELLINGTON JAZZ CLUB (INC)	
Patron:	Dame Diana Crossan DNZM
Honorary Members: Terry Crayford Kevin Clark John Joyce Paul Dyne	Margaret Layton Erna Ferry Colin Hemmingsen Sir Anand Satyanand & Lady Susan
President & Gig coordinator	Arthur Grimes 027 248 9389
Secretary	Pam Alderton wjcsec@outlook.co.nz
Treasurer	Felicity Beilby
Membership & asst to Treasurer	Michael Bain
Vice President	Graham Kelly
Newsletter	Helen Thompson
Meow Liaison	Katie Wilson
Committee	Eddie Goldberg
WJC Website	Neale Pitches www.wellingtonjazzclub.org.nz
Email information distribution	Nick Tipping wgtnjazzclub@gmail.com <i>Do join Nick Tipping's distribution list to stay informed about future jazz events in Wellington, email as above.</i>

The Jazz Club is a great place to meet up with friends and family while enjoying some of the best jazz Wellington has to offer. Members are encouraged to bring a guest along and invite them to join the Wellington Jazz Club to keep the live jazz ball bouncing along.....

Snippets from The Cuzzies performance last month....

Mat Enright (Trumpet, Guitar and Vocals), Kaito Walley (Trombone), Blair Latham (Reeds), Jeremy Desmond (Guitar and Banjo) and Mike Duffy (Bass).

